

FEBRUARY 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------------|---|---|---|
| 02/15 | <i>(Church of Beethoven returns after a 6-week hiatus)</i> Krol: Laudatio for Solo Horn Beethoven: String Quartet in B Flat, Opus 18 No 6 | Carmelo de los Santos, violin David Felberg, violin Ikuko Kanda, viola Peter Ulffers, horn Felix Wurman, cello | Anthony Hunt plus an essay by Carolyn Meyer |
| 02/22 | Schuller: Duo Sonata for Clarinet and Bass Clarinet Mozart: Quintet in A Major for Clarinet and Strings | Roberta Arruda, violin Monica de la Hoz, viola Sarah Moench-Tasker, violin James Shields, clarinet Sunshine Simmons, bass clarinet Felix Wurman, cello | Anne Weaver essayist |

MARCH 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------------|--|---|---|
| 03/01 | Prokofiev: Violin Concerto in G Minor, Op 63 No 2 | UNM Symphony Orchestra David Felberg, conductor Debra Terry, violin | Tony Mares and Carolyn Meyer readers |
| 03/08 | <i>Today's Music, No Really</i> (percussion) Bach: Suite No 2 in D Minor for Cello, BWV 1008 | Douglas Cardwell, percussion Felix Wurman, 5-string cello | Dr Jonathan Wolfe, essayist |
| 03/15 | Debussy: <i>Syrinx</i> for Solo Flute Fonville: <i>Music for Sarah</i> Handbell Music Beethoven: Serenade for Flute, Violin and Viola | Molly Barth, flute Steve Dorocke and Lloyd King, handbells David Felberg, violin Ikuko Kanda, viola | Lisa Gill Anthony Hunt |
| 03/22 | Percussion Debussy: String Quartet in G Minor, Op 10 | Roberta Arruda, violin Steve Chavez and Hovey Corbin, percussion David Felberg, violin Ikuko Kanda, viola Felix Wurman, cello | Zachary Kluckman |

MARCH 2009 continued

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------|---|--|--------------|
| 03/29 | Erikson: <i>Kryl</i> Dvorak: "Song to the Moon" from <i>Rusalka</i> Rossini: "L'invito" from <i>Serate Musicali</i> Weill: "My Ship" from <i>Lady in the Dark</i> Quilter: <i>Love's Philosophy</i> (poetry by P B Shelley) | Brian McWhorter, trumpet Michael Recchiuti, piano Suzanne Woods, soprano | Anthony Hunt |

APRIL 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------|--|--|--|
| 04/05 | Corigliano: <i>The Red Violin</i> Bach: Sonata for Solo Violin, BWV 1002 | David Felberg, violin Felix Wurman, 5-string cello | Christopher Wrenn |
| 04/12 | Prokofiev, Palestrina and Mendelssohn: Music for Cello von Weber: Quintet for Clarinet and Strings in B Flat Major, Op 34 | Roberta Arruda and Renee Hemsing, violin Lisa Collins, cello Iris McDowell, viola David Schepps and Dana Winograd, cello James Shields, clarinet | Lisa Gill with Mitch Rayes, guitar |
| 04/19 | Schubert: "Trout" Quintet for Piano and Strings | Michael Bowen, piano Kimberly Fredenburgh, viola Jean-Luc Matton, bass David Schepps, cello Carol Swift-Matton, violin | Richard Boucher |
| 04/26 | Doppler: <i>Rigoletto Fantasie</i> for Two Flutes and Piano Bassi: <i>Rigoletto Fantasie da Concerto</i> for Clarinet and Piano Sarasate: <i>Carmen Fantasie</i> for Violin and Piano, Op 34 Delibes: "Flower Duet" from <i>Lakme</i> | David Felberg, violin Pamela Viktoria Pyle, piano Christine Saari, flute James Shields, clarinet Jesse Tatum, flute | Anthony Hunt |

MAY 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------|--|--|--------------------|
| 05/03 | Massenet: "Meditation" from <i>Thais</i> Cassado: Suite for Solo Cello Music by <i>Breaking Blue</i> | Pamela Viktoria Pyle, piano Shanti Randall, violin Thomas Shoebbotham, cello The Group <i>Breaking Blue</i> (see 09/20 for names) | Amy Shea, essayist |

MAY 2009 continued

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------|--|---|---------------|
| 05/10 | Music by <i>Le Chat Lunatique</i> | <i>Le Chat Lunatique:</i> Fernando Garavito, drums/vocals Muni Kulasinghe, violin/vocals Jared Putnam, bass/vocals John Sandin, guitar/vocals | Lisa Gill |
| 05/17 | Traditional Music for Jew's Harp Beethoven: String Quartet in F Major, Op 59 No 1 | Robert Arruda, violin Ken Dean, Jew's harp David Felberg, violin Paul Reynolds, viola Dana Winograd, cello | Anthony Hunt |
| 05/24 | Virtuoso Beatbox Dvorak: String Quintet in G Major, Op 77 | David Felberg, violin Kim Fredenburgh, viola James Holland, cello Ikuko Kanda, violin Ashley Moyer, beatboxer Ryan Walter, bass | Rich Boucher |
| 05/31 | Torke: <i>Yellow Pages</i> from Telephone Book Debussy: Arabesques No 1 and 2 Brahms: Trio for Clarinet, Cello and Piano, Op 114 | David Felberg, violin Teddy Robie, piano Christine Saari, flute James Shields, clarinet Dana Winograd, cello | Hakim Bellamy |

JUNE 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------|--|--|---------------------------|
| 06/07 | Ambush Brass, a trombone choir (9:30–10:30am) Pärt: <i>Spiegel im Spiegel</i> for Violin and Piano Dvorak: Serenade for Winds and Strings, Op 44 | David Felberg, violin Pamela Viktoria Pyle, piano Melissa Peña and Melissa Sassaman, oboe James Shields and Lori Lovato, clarinet Julie Schlafer, bassoon Eliz VanArsdel, contrabassoon Peter Ulfers and Victor Valenzuela, French horn Dana Winograd, cello Jean-Luc Matton, bass | Lisa Gill Anthony Hunt |

AUGUST 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-----------------------|---|---|-----------|
| 08/30 and 09/02 | (Church of Beethoven returns after a summer hiatus . . . with repeats on Wednesday evenings at 6pm during September and October) Mozart: <i>Gran Partita</i> in B Flat Major for 13 Winds, K 361 | Melissa Peña and Rebecca Ray, oboe James Shields and Lori Lovato, clarinet Andy Brown and Emily Erb, basset horn Stefanie Przybylska, Anna Perea Contra and Beth VanArsdel, bassoon Peter Ulffers, Peter Erb, Kurt Civilette and Matt Eckenhoff, horn | Lisa Gill |

SEPTEMBER 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-----------------------|--|--|-----------------|
| 09/06 and 09/09 | Crumb: Sonata for Solo Cello (09/06) Kodaly: Sonata for Solo Cello, Op 8 (09/09) Mozart: Quintet for Oboe and Strings, K 370 | David Felberg, violin Ikuko Kanda, viola Melissa Peña, oboe David Schepps, cello Mark Votapek, cello (09/09) | Maria Leyba |
| 09/13 and 09/16 | Jordan O'Jordan Folk Duo (09/13) Piazzolla: Etude No 6 for Solo Violin (09/16) Glass: Quartet No 5 | Jordan O'Jordan David Felberg and Gabriel Gordon, violin Ikuko Kanda, viola Dana Winograd, cello | Rich Boucher |
| 09/20 and 09/23 | Music by <i>Breaking Blue</i> | <i>Breaking Blue:</i> Chrystal Anderson, vocals Shawn Berkompas, string bass Angie Biehl, dobro Jeremy Dorr, percussion Stephanie Hanusa, flute, piccolo, pennywhistle Erin Larivee, guitar Randy Martin, banjo, mandolin | Anthony Hunt |
| 09/27 and 09/30 | Beethoven: Duo No 3 in B Flat for Clarinet & Bassoon Schubert: Fantasie in C Major, D 934 (09/27) Wieniawski: Fantasy on Themes from Gounod's <i>Faust</i> (09/30) | David Felberg, violin Stefanie Przybylska, bassoon Pamela Viktoria Pyle, piano James Shields, clarinet | Rebecca Aronson |

OCTOBER 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-----------------------|---|--|-------------------|
| 10/04 and 10/07 | Bruch: <i>Kol Nidrei</i> Ibert: <i>Chansons de Don Quichotte</i> Mozart: "Aprite un po' quelgl' occhi" from <i>The Marriage of Figaro</i> (sung in Arabic in a translation by Aly Sadek) Kern: "Ol' Man River" from <i>Show Boat</i> | David Schepps, cello Ashraf Sewailam, bass-baritone Natalia Tikhovidova, piano Michael Wilson, piano | Erin Adair-Hodges |
| 10/11 and 10/14 | Barber: Adagio for Strings Mozart: Violin Concerto No 3 in G Major, K 216 | Carol Swift-Matton & Renee Hemsing, violin I Monica de la Hoz & Luis Gustavo Alberto, violin II Virginia Lawrence & Jonathan Morgan, viola Melinda Mack & Richard Strauss, cello Roberta Arruda, violin soloist Robin Abeles, bass Rebecca Ray & Jen Shark, oboe Peter Ulffers & Kurt Civilette, horn | Dana Levin |
| 10/18 and 10/21 | Brazilian Bossa Nova Cilèa: "Io sono l'umile ancella" from <i>Adriana Lecouvreur</i> Mahler: "Wir Geniessen die Himmlischen Freuden" from the Fourth Movement of Symphony No 4 Tartinni: Violin Sonata in G Minor (<i>The Devil's Trill</i>) | Blake Minnerly, guitar, cavaquinho, percussion Sebastián Patron, percussion <i>Saudade</i> (10/21 only) Roberta Arruda, violin Claire Seelinger, soprano Mary Ann Ybarra, piano | Margaret Randall |
| 10/25 and 10/28 | Schaffrath: Duetto II (10/25) Bach: Trio in C Major (after organ sonata BWV 530) (10/25) Bassano: Ricerata Quarta (10/28) van Eyck: Pavaen Lachrymae and Variation (10/28) de Boismortier: Suite Op 35 No 5 (10/28) Telemann: Fantasia (10/28) Mozart: Serenade (for Winds) in C Minor, K 388 | Mary Ann Shore, recorder Susan Patrick, harpsichord (10/25) Melissa Peña & Jennifer Shark, oboe James Shields & Lori Lovato, clarinet Stefanie Przybylska & Anna Perea, bassoon Peter Ulffers & Debra Fialek, horn | Hakim Bellamy |

NOVEMBER 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------|---|---|-------------------|
| 11/01 | Barber: <i>A Hand of Bridge</i> , Op 35 Dvorak: Quartet No 12 in F Major, Op 96 | UNM Opera Theatre Marilyn Tyler, director Matt Amend, Nilam Brown, Essence Johnson and Thomas Munro, singers Ivan Koska, piano Roberta Arruda and David Felberg, violin Ikuko Kanda, viola James Holland, cello | Anthony Hunt |
| 11/08 | Glass: Quartet No 2 <i>Company</i> Adams: Four Pieces from <i>John's Book of Alleged Dances</i> (Hammer & Chisel, Rag the Bone, Habanera and Judah to Ocean) Reich: New York Counterpoint | <i>Chatter A Chamber Ensemble:</i> David Felberg, violin Gabriel Gordon, violin Ikuko Kanda, viola James Shields, clarinet Dana Winograd, cello | Tracy Pontani |
| 11/15 | Mozart: Divertimento for Strings in D Major, K 136 Beethoven: "Hat ma nicht auch Gold daneben" from <i>Fidelio</i> Verdi: "Il Lacerato Spirito" from <i>Simon Boccanegra</i> Kimper: from <i>Looking Back</i> Aguiar: Quatro Momentos | LeRoy Lehr, bass Roberta Arruda and Carol Swift-Matton, violin Ikuko Kanda, viola David Schepps, cello Jean-Luc Matton, bass | Rich Boucher |
| 11/22 | Leclair: Trio Sonata in G Minor Bach: Gamba Sonata No 1 in G Major Haydn: London Trio No 1 in C Major | Roberta Arruda, violin Kevin Vigneau, oboe Joan Zucker, cello | Richard Oyama |
| 11/29 | Polka Dot Dot Dot Bach: Brandenburg Concerto No 6 in B Flat Major BWV 1051 | <i>Polka Dot Dot Dot:</i> Jordan O'Jordan, Onyx of Olympia & Twig Palace Ikuko Kanda & David Felberg, viola soloists Mary Bruesch & Art Sheinberg, violas da gamba Jean-Luc Matton, bass Terry Reck, harpsichord David Schepps, cello | Demetria Martinez |

DECEMBER 2009

| DATE | THE MUSIC | THE MUSICIANS | THE POET |
|-------|---|---|---------------------------|
| 12/06 | Young: <i>Song of the Lark</i> Berlioz: Trio of the Young Ishmalites from <i>L'enfance du Christ</i> Fleury/Owens: Greensleeves Variations Prokofiev: Duo for Two Violins | Carmelo de los Santos, violin Anne Eisfeller, harp David Felberg, violin Valerie Potter, flute | Richard Vargas |
| 12/13 | Berio: Sequenza VII for Solo Oboe Michael Chapdelaine, solo guitar (works announced from the stage) | Melissa Peña Michael Chapdelaine, guitar | Margaret Randall |
| 12/20 | <p><i>(A special benefit performance to honor and help defray medical costs of Church of Beethoven Founder Felix Wurman)</i></p> Schubert: Octet in F Major Poems centering on themes of time, change and friendship by Anthony Hunt and Lisa Gill were read between movements. The program was webcast via <i>Skype</i> to Felix Wurman in North Carolina. | Ruth Bacon, violin David Felberg, violin Ikuko Kanda, viola Jean-Luc Matton, bass Stefanie Przybylska, bassoon James Shields, clarinet Peter Ulfers, horn Dana Winograd, cello | Lisa Gill Anthony Hunt |
| 12/27 | Bach: Concerto for Oboe and Violin, BWV 1060 Bach: Brandenburg Concerto No 3, BWV 1048 | Ruth Bacon, violin Lisa DiCarlo, viola David Felberg, violin Ikuko Kanda, viola Jean-Luc Matton, bass Melissa Peña, oboe Justin Pollack, viola Terri Reck, continuo David Schepps, cello Carol Swift-Matton, violin Thomas Shoebbotham, cello Dana Winograd, cello | Erin Adair Hodges |